

LORETO PERRINI

DORA

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programmare SIAE PERRINI / DORA

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DORA

Partitura

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The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The instruments and their parts are:

- Flauto e Ottavino
- Oboe
- Clarinetto Piccolo in Mi \flat
- Clarinetto in Si \flat 1.
- Clarinetto in Si \flat 2.
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in Mi \flat 1. 2.
- Tromba in Si \flat 1. 2.
- Trombone 1. 2.
- Flicorno Soprano in Mi \flat
- Flicorno Soprano
- Flicorno Tenore
- Flicorno Baritono
- Basso Tuba
- Tamburo
- Cassa e Piatti

The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final cadence.

DORA

2

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2.

Tbn. 1. 2.

Flic. Sopr. in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

Cassa e Piatti

DORA

22

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1. 2.

Trb.Si \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

22

Tamb.

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'DORA' and it is page 3 of the score. The page contains measures 22 through 31. The instruments listed on the left are: Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi \flat), Clarinet B-flat 1 (Cl.B \flat 1.), Clarinet B-flat 2 (Cl.B \flat 2.), Clarinet B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais 1 and 2 (Cr.Mi \flat 1. 2.), Trumpet in B-flat 1 and 2 (Trb.Si \flat 1. 2.), Trombone 1 and 2 (Tbn. 1. 2.), Flute in B-flat (Flic. Sopr.ino in Mi \flat), Flute (Flic.S.), Flute (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B.Tu.), and Percussion (Tamb., Cassa e Piatti). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, including many triplets. The percussion part features a steady drum pattern. The page number '22' appears at the beginning of the first system and at the start of the Percussion part.

This page of the musical score for 'DORA' features a variety of instruments. The woodwind section includes Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi^b), Clarinet in B-flat 1 (Cl.B^b 1.), Clarinet in B-flat 2 (Cl.B^b 2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Cornet in B-flat 1 and 2 (Cr.Mi^b 1. 2.), Trumpet in B-flat 1 and 2 (Trb.Si^b 1. 2.), and Trombone 1 and 2 (Tbn. 1. 2.). The string section includes Flute in Soprano in B-flat (Flic. Sopr. ino in Mi^b), Flute in Soprano (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), Bass Trombone (B.Tu.), and Percussion (Tamb. and Cassa e Piatti). The score is marked with a first ending bracket from measure 32 to 33, with a second ending starting at measure 34. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts include a snare drum pattern and a cymbal/plate pattern.

44

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1. 2.

Trb.Si \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

44

Tamb.

Cassa e Piatti

Detailed description: This is a page of a musical score for the piece 'DORA', page 5. The score is written for a large ensemble of instruments. The top section includes Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi \flat), Clarinet B-flat 1 (Cl.B \flat 1.), Clarinet B-flat 2 (Cl.B \flat 2.), Clarinet B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The middle section includes Cor Anglais (Cr.Mi \flat 1. 2.), Trumpet B-flat (Trb.Si \flat 1. 2.), and Trombone (Tbn. 1. 2.). The bottom section includes Flute in B-flat (Flic. Sopr.ino in Mi \flat), Flute (Flic.S.), Flute Tenor (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B.Tu.), and Percussion (Tamb., Cassa e Piatti). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major. The page number '5' is in the top right corner, and the title 'DORA' is centered at the top. A rehearsal mark '44' is present at the beginning of the first staff and the start of the Percussion section.

DORA

62

Fl. e Ott. *p*

Ob.

Cl.P. in Mi \flat *p*

Cl.B \flat 1. *p*

Cl.B \flat 2. *p*

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1. 2.

Trb.Si \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

62

Tamb.

Cassa e Piatti

Detailed description: This is a page of a musical score for the piece 'DORA', page number 7. The score is for a large orchestral ensemble. It begins at measure 62. The instruments listed on the left are: Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi \flat), Clarinet B-flat 1 (Cl.B \flat 1.), Clarinet B-flat 2 (Cl.B \flat 2.), Clarinet B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cornet in B-flat 1 and 2 (Cr.Mi \flat 1. 2.), Trumpet in B-flat 1 and 2 (Trb.Si \flat 1. 2.), Trombone 1 and 2 (Tbn. 1. 2.), Flute in Soprano in B-flat (Flic. Sopr.ino in Mi \flat), Flute (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), Bass Trombone (B.Tu.), and Percussion (Tamb. and Cassa e Piatti). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) are indicated. The key signature has two flats (B-flat and E-flat). The percussion part includes a rhythmic pattern of eighth notes.

This musical score page, numbered 8, is for the piece "DORA". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score begins at measure 71. The woodwind section includes Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi \flat), Clarinet in B-flat 1 (Cl.B \flat 1.), Clarinet in B-flat 2 (Cl.B \flat 2.), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Cor Anglais (Cr.Mi \flat 1. 2.), Trumpet in B-flat (Trb.Si \flat 1. 2.), Trombone (Tbn. 1. 2.), Flute in Soprano in B-flat (Flic. Sopr.ino in Mi \flat), Flute (Flic.S.), Flute in Tenor (Flic.T.), Flute in Baritone (Flic. Bar.), and Bass Trombone (B.Tu.). The percussion section includes Tambourine (Tamb.) and Cymbals and Triangles (Cassa e Piatti). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and accents. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support and rhythmic drive.

93

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

93

Tamb.

Cassa e Piatti

Detailed description: This is a page of a musical score for the piece 'DORA', page 10, starting at measure 93. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl.P. in Mi♭ (Clarinete Piatto in Mi-bemol), Cl.B♭ 1. and Cl.B♭ 2. (Clarinete Basso in Si-bemol), Cl.B. (Clarinete Basso), Sax.S. (Saxofone Soprano), Sax.A. (Saxofone Alto), Sax.T. (Saxofone Tenore), Sax.Bar. (Saxofone Baritone), Cr.Mi♭ 1. 2. (Corni in Mi-bemol), Trb.Sib 1. 2. (Trombe in Sib), Tbn. 1. 2. (Trombe), Flic. Sopr.ino in Mi♭ (Flicorno Soprano in Mi-bemol), Flic.S. (Flicorno Soprano), Flic.T. (Flicorno Tenore), Flic. Bar. (Flicorno Baritone), B.Tu. (Tuba), Tamb. (Tamburo), and Cassa e Piatti (Cassa e Piatti). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol and wavy lines above the notes. Triplet markings (indicated by a '3' over a group of notes) are present in several parts, including the Flute/Oboe, Clarinet Basso, Saxophone Soprano, Saxophone Alto, Saxophone Tenore, Saxophone Baritone, Trombone, Flicorno Soprano, Flicorno Tenore, and Flicorno Baritone. The percussion parts (Tamburo and Cassa e Piatti) have a distinct rhythmic pattern of eighth notes and rests.